



represented by the Elaine Baker Gallery of Boca, which discovered Walker's work there via an annex they have at the resort.

"Elaine Baker tracked me down and has since shipped down "T'kiyyah," that is the sound the Shofar makes," Walker added. "While I am not religious, I am culturally Jewish and love the feminine look of the shofar."

The shofar is a horn, traditionally made of a ram's horn. It has a serpentine curviness to it. However, Walker captures the shape of the sound, not the horn itself. There is something reminiscent of an ear in this piece, as if it is not only the sound, but the heard sound.

"Sculpture, said Walker, "as most artistic fields is dominated by men. Part of it is the physicality, women can be intimidated by sculpture, when it comes to the use of tools that have been traditionally associated with men. Yet, I think carpentry is very similar to sowing, because it's a lot of measuring, sowing, and cutting. Art is sort of where and what you allow yourself in terms of what you can or cannot do."

This is true of Walker's life, as well. In the 1980s she and her partner were the first gay couple to be married at their synagogue in Brooklyn, and in 1985 they were one of the first couples to conceive using artificial insemination. She now has two children, a 25- year-old son, a graduate of the Columbia School of Journalism and a daughter who at 16 leads up her school's gay straight alliance. Her children, she says, are both straight but they feel that "our community is their community."

Of her rarified spirit, and commitment to her craft, despite sculpture being a male dominated field: "I once spoke to a class of kids about bigotry. Sometimes you have no idea when you are being discriminated against. No one will call you a dyke or a faggot," she said, "but they might feel it. So, for that reason I find that it's best not to focus on it. If you focus on what people say you can't do, it can push you back. Some times you need blinders to do what you want to accomplish."



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For more information about Shofar and other Holy Temple instruments, we have written extensively on the Shofar and have three websites

1) Joint Effort with Michael Chusid, an expert Shofar sounder and commentator

http://www.hearingshofar.com 2) Shofar Sounders WebPage

http://shofar221.com 3) Shofar WebPage http://shofar-sounders.com

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